TENGWA ABC

Tengwa RBC

in pictures and poems

Chaered



က်ထွင် ဘာလည်း



במבלון בעולב כוו במבלון בעמי



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Preface

The tengwar alphabet was created by Fëanor, as told to us by J.R.R. Tolkien.

The poems and pictures in the Tengwa ABC are original work by Chæred (and others where noted), first posted on the *Vinyë Lambengolmor* forum on Discord. It is published as "creative commons with attribution and share-alike" (CC-BY-SA), meaning you are free to use and reproduce it but must include a reference to the original source.

The original text of the pœms is also part of the sample text set in https://ungwe.net/, and we will keep an errata list for this book available there too.

The aim of this volume is to provide some entertainment and study material for those wishing to study Quenya. So enjoy, dear reader!

Introduction

Each tengwa, or letter of the Quenya alphabet, has a *sound*, a written *shape*, and a *name*. The shape is what we write for the sound. The name, which is usually a common word that starts with the sound, is also used to spell the letter.

In this book, for each tengwa, you will find:

- The name of the letter.
- A picture, showing the thing used to name the letter.
- In the picture, the shape of the letter.
- A pœm in English, describing the picture.
- The original pœm in Quenya, which will include the name (in bold) and the letter in its text, and which describes the picture.
- The romanized original (Quenya text transliterated into the Latin alphabet).
- A more literal word-by-word translation of the Quenya pæm.

The English pæm may differ quite a bit from the Quenya one, to get a good rhyme and meter. The literal translation below it will help you to understand the Quenya text.

Unusual Letters

We transcribe the tengwa *súle* as "þ", not "s", to preserve the distinction with *silmë*, but you may read it as "s". Likewise we transcribe *noldo* as "ñ", not "n", to distinguish it from *númen*, for the benefit of any of our readers born prior to the Third Age; this was an "eng" sound, not to be confused with the Spanish n-tilde ("-ny-").

Other Stuff

This book does not describe how to use *tehtar* (vowel marks), punctuation, decimal and duodecimal numbers, and other aspects of writing tengwar; those are covered in great detail in other books and online resources. Instead, you can relax here and behold just the tengwar, and some fine poetry for your inner scribe.

| p ▶T pœl ▶tinco (metal) | ှာ ▶P pိကထိ ▶ <i>parma</i> (book) | CJ ►C ඉඋත ► <i>calma</i> (lamp) | ¬ •QU †§ •quessë (feather) |
|--|--|---|--|
| ြာ ►ND ဂိုဘ် ►ando (gate) | က ▶MB íထဲက ▶umbar (fate) | cc →NG îcc →anga (iron) | i⁄æ ►NGW i⁄æ ►ungwë (spiderweb) |
| b ►S/TH bjć ►þúlë (spirit) | b ▶F நீற்றை ▶ formen (north) | cl ►H Xກໝໍ ►barma (treasure) | d ►HW d6p ►bwesta (breeze) |
| ໃ <mark>ລວ ▶NT</mark> ເພື່ອ ▶anto (mouth) | hook) ► MP | ccl ►NC îccl ►anca (jaws) | MQU id ►unquë (a hollow) |
| 199 ►N ကျိတ်က ►númen (west) | <mark>ஹ ▶M</mark> ஐ்ரந் ▶ <i>malta</i> (gold) | CCI ►N/Ñ cයද ►ñoldo (a Noldo) | ட்ட ►ÑW ஃருஹ் ►ñwalmë (torment) |
| 1⊃ ►-Rĵý ►órë(heart) | ¹ ►V †† ►vala (angelic power) | CI î <u>ṁ</u> ►anna (gift) | T ►V/W ກໍຮູ້ ► vilya (air) |

| y ▶R- yĵຼໝ ▶ <i>rómen</i> (east) | № •RD îŷ •arda (region) | ॖ ▶ L උ́ළු <i>▶lambë</i> (tongue) | _ |
|--|--------------------------------------|---|---|
| 6 ►S ஒரு ம் ► silmë (starlight) | , - | & ►SS 13 ► essë (name) | ဒိ íဒ္ဒ က်ာဗ်ုာက် ▶essë nuquerna |
| λ ►HYຂັກຼໍກຸກbyarmen (south) | | 入 ►-I ငွဲါဘဲ ▶ yanta (bridge) | O ►-U j∕y ►úrë (heat) |
| Xå ►halla (tall) | ∫ pσ¢ <i>telco</i> (stem) | , c | |

The Tengwar



Fëanor's craft, on paper draft with lines and curves, our words preserves

> curwë Feänáro byalinenna móro telqui, lúvar, tebtar quetië san rebtar

The craft of Fëanor ink onto paper stems, bows, marks thus they save/preserve words

Tinco (metal)



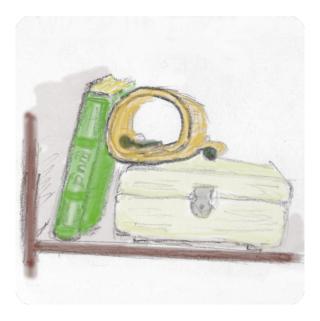
A sturdy metal will endure: On hooves, it keeps the footing sure; For cooks, sharp blades trump all the rest. When smiths forge tools, they are the best i·îြတ်ဂဒို **ဂုံဖို့** ဝိဂဂို ဗို<u>ဗို</u>င်ဒို ပိသို့ တိဂဂို ဗိုဗိုဂ·ဗာဒို ဗာသိပို ဗာပါဂို ဗိုက် ဗာဒို · i ္လံ ငွံပါဂို

i-anturca TINCO vorta pattalessë saipo norta maxar-massë maica mabta tamo maca, ilya labta

The very hard metal preserves; on the hoof, a boot rides; in the hand of a cook, a blade wields; a smith forges, each excels.

Parma

(book)



Book and scroll sit on the shelf.

To us they are joy itself.

Oh such tales and lore in prose!

What to pick for my repose?

ela PARMA ar teccelma palustassë, alasselma ecë benta nyarvë, ñólë; mana napuvan pó mólë?

Behold, a book and/beside a scroll on the shelf, our happiness (one) could read fiction, study; What will I pick after work?

Calma (lamp)



The lamp so bright, a bloom that burns; lifts gloom with light till dawn returns.

i ἢτὰ **ἢτὰ**bỷ ἀχὰ τοῦ

i τμάς τοῦ

j τοῦ

i calima CALMA fá vanya vë alma i lómessë laurë tenn' entulë aurë

The bright lamp, a flame beautiful like a flower; in the gloom is golden until the day returns.

Quessë (feather)



The birds have a feather, where others a hair; they fly up together to greet the sky fair.

i ääm i **ģģ** ထဲကိတ် မြဲကိဒို iထဲထဲငံထိုက် ထက်ငှ ပန်ငိုက်

i aiwin i QUESSË minomë findessë amaviluvantë menel suilantë

The birds have the feather instead of head-of-hair; they will fly up, the sky greets.

Ando (gate)



This sturdy gate set in a hedge drives 'tween the in and out a wedge: it bids a friend a welcome stay and tells a foe to go away.

iŷ Xdp **ijô** pồ pà ස් උිණ p̀n හ̀b́3 ლĵඋ රුඋp̈9 ಛீဠ̂ pීඋි

ara babta ANDO tana tanwa lando tar naþissë málo leltas cotto talo

Beside a hedge, a gate draws a sign of a boundary: thither it welcomes a friend, it sends an enemy thence.

Umbar

(fate)



Our story has ended, our future in gloom; to turn into fairies, oh sneer of the doom! උර්ජාඋස් îසj්සාí ත් සාවශ්ය දාස් ස්ස්වූඋස් දාස් ස්ස්වූඋස් **්ස්ස** ස්ස්වූප්

lúmelva avánië tuluryalva lumba na naucor rámaiti venya faica UMBAR

Our time has gone, our future is gloomy; to be winged dwarves: our contemptible doom.

Anga (iron)



The dwarves find red rock and then toil to make it red-hot as to boil and drain it of its iron-blood, then leave the rest as soulless mud.

ຊຶ່ງກ i ý໒ຊໍ າິກຳຊ໌ pj̈n ຊ໌໒p̈ j͡ၓ̞ာကာ උöຊ̈pষ pjn ထౖඌ ί໒p̈ **ੌτὰ** ထဴ ໑ກ႖ဴ າິກຳၕౕ ໑̣̣̣̣̣̣̣̣̣̣̣̀̄̄̄ ඌႆ႖ ထၖ႖ိ ౘౖ౾ౕ Xdpä̈̈̀ဇઞ

Casar i rusca ondossë tás cesta úranen laucata tér velis esta ANGA ve sercë ondollo suryaila loxo ve loico luppullo bebtaila

A dwarf the red (stuff) in the rock here seeks,

with fire heats (it) so it boils out: iron, like blood from the stone, flowing; mud, like the corpse (out) of the lump/heap, remaining.

Ungwë

(spiderweb)



The spider sure a home can weave, so cozy you would never leave.

To flying guests it's so polite, says: Come in, and we'll have a bite.

UNGWË ná ungolwa coa lá mardarya nemë böa equë: alla! naþalinnar etsatië itselinnar

A web is a spider's home; its dwelling does not seem big, (but) it says: Welcome! to guests especially some flies.

Þúlë (spirit)



Into wintry air I stride through the door, from the inside; just so, breath escapes the lips that were keeping it in grips. lyjái පළිදු උරුපුත ප්පුාදු pín **bjඋ·** ත්තත<u>ින</u> iහ් උද් ද<u>ූත</u>ු

brívëa vilyassë lenwetan fendassë tiër **ÞÚL'** nurnonna uþë laqui yonna

in winter's air
I exit a door;
likewise breath into the dark [air]
escapes, if not enclosed.

Formen

(north)



North in the sky we sense these lines Where now the Silver Sickle shines. Aulë and Varda made their stands and placed it up to ward our lands.

FORMEN menelessë Valacirca essë yo Aulë yo Varda maitanet or arda

North (part) of the firmament: Valacirca (is [the]) name, both Aulë and Varda made it above the Earth.

Harma

(treasure)



This grab-bag of loot, it shines in the sun.
The dragon's afoot, stop counting, and run!

λο̈ဗ္ဇိ ၄ **Xnထဲ** ႞ၟၛႜၖၟၯ ႞ၣၹၟ ႞ႜၯၟႋၣ႞ၟ႖ၟႝ ၣ႞ၟၣၹၟၣႋၟၣ႞ၟ႖ၟႝ

baurallo si HARMA alcaila nu arma á norë, vá tocë tás tensi i lócë!

This treasure from a hoard glittering in a ray of sunlight Run, don't appraise

The dragon is already there!

Hwesta

(breeze)



The breeze once more blows from the shore, makes this ship go where rivers flow. i mjýṁ **đơộ** ím·pjඪ ඪ lýơṗ în mý i ợ⋭ ඪ9 6jý ʎ ợ⋭

i nórima HWESTA en-váya va bresta ar nirë i cirya yas sírë oi sirya

The strong breeze again-blows from shore and thrusts the ship where a river ever flows.

Anto (mouth)



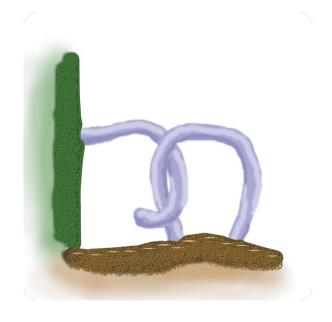
Above the tongue-cave, as to guard our mouth, the nose checks for what's barred;

permitting passage only if you pass its scrutinizing sniff.

lambo martaman to nengwe alya ANTO nustenen þantaila mittarë cé saila

Above the residence of (the) tongue, a nose helps the mouth deciding with sense-of-smell (the) entering, if wise.

Ampa (hook)



A hook here holds firm in its grasp a loop or folds. It's called a clasp. **ၢိဓာ်** ဗ် ဗျံ) ကဲခုံ ဂိင်ဗုံ i ဗုံတ Xီာဗုံဒှိ ခိုင်္လါ ၂ ၊ ဂဒိ

AMPA ve quárë napa ascarë i quint barpessë tancal i essë

A hook, like a fist
easily holds
the loop on the garment;
clasp is the name.

Anca

(jaws)



The lion jaws wide, huge fangs that can crunch!
But no need to hide: it's naptime, not lunch.

i ANCA o rauro carcara ar haura mal áva tye rucë vin háca, lá tyucë

The jaw from a lion, toothed and huge; but don't you fear he's yawning, not chewing.

Unquë (hollow)



This helmet-hole lays bare the brigand's head of hair. Perhaps its latest trim was by an axe's rim? i **íस်** ဗိုၒဨိုင်ဴဒှိ ၢိုးဘဲ ဗြဲတ ် ဂိုဗိုဒ် ဗို့၁ တသိ သို့ ငို့ဗို i ပျှံဆိ ဗို့ဂ ဆဲဗို့တ i ပျံဆိ

i UNQUË castolossë apanta find' arpossë yas byaldava i címa tar mittanë i síma

The cavity in the helmet reveals the hair on the thief; where of an axe, the blade-edge entered thither into the mind.

Númen

(west)



From the western sea, waves forever more roll in, come to see and greet the sandy shore.

NÚMEN-eäreno falmali en-oio i litsenna sesta inte, suilar bresta

Of the west-sea some waves ever and again onto the sand put themselves, greet the shore.

Malta

(gold)



The heavy gold, it can feel cold. Shines like the sun; brings wicked fun.

iထွင်လူ **ထွင်္ဂာ** င်္ဂဒို သို့လူ င်္ဂင္ဂြာ င်္ဂဒို သို့လ ထျွံတဲ့ဂ ါင္ဂဒို သို့တဲ့ ထျွံတဲ့ဂ

amalunga MALTA nacë ringa palta laureä ve anar blussa búnë mánar

Very heavy gold seemingly cold touch-feels; golden like sun, whispers cursed blessings.

Ñoldo (Noldo)



You won't be the wisest without firm look, without the teacher, without the book.

i ÑOLDO maitë olë tuntaitë þó þarma barë ar noltaren blarë

The true Noldo
becomes smart:
sits in front of a book
and listens to the teacher.

Ñwalmë

(torment)



By Melcor's whim an orc you'll be... His deeds are grim, beware and flee!

ú merit qui ÑWALMË va Melcor á norë qui tye remuvaina en oluvat orco

If you don't want the torment, run away from Melcor.

If you'll be captured soon you'll become an orc.

Órë (heart)



When torn apart by doubt or fear, heed what your heart bids you to hear.

quië attindossë bya ñwalitye þossë á ÓRË-tyan lasta ortauvasses casta

Whenever in doubt or you suffer from fear, listen to your heart it will lift [that] up.

Vala (angelic power)



The valar sing the world to be Oh let us praise their deeds we see As Ulmo, Lóriën, Manwë fine in concert with the maiar shine

Ilya VALA liru 'n Arda laituvalvë ilya carda Ulmo, Lóriën ar Manwë as i maiar im' ósanwë

Each vala sings the Earth.

We will praise each deed

Ulmo, Lóriën and Manwë

with the Maiar in communion.

Anna (gift)

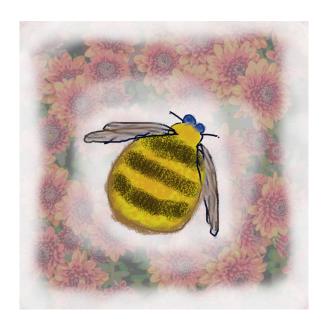


Beloved Yavanna, your name contains ANNA; how strange is this letter without its garland. i ဂုံထို **î<u>က်</u>** က်က် ကိုဠု<u>က်</u> ထိုငှ ထိုက်က ∫် ၇ိ ဂုံမှု ဖို့ထို<u>က</u>ဲနဲ

i tengwa ANNA nemë napanna mal manen ú so tecë Yavanna?

The letter ANNA (gift)
seems an additional [letter]
but how without it
to write "Yavanna" (fruit-giver)?

Vilya (air)



The bees fill honey-scented air and follow trails to flowers where the sweetness lures them, on this trek from hive through skies out here and back.

nieréli quantar VILYA losseli telyantar ilya vilya i lissenna tië etta vilya níþa sië

Some bees fill (the) air inflorescences lure each one.
Air is the road to honey therefore (the) air smells so sweet.

Rómen

(east)



From Cuiviénen came the elves, who Quendi count among themselves, to travel past the eastern sea, walk west, where Valinor might be. ၎λὰἡဢဢౘ ίౘౢణ ౘၣ႞ဢ i దిణయాద్రిణ λౘఄఄఄ**γౢఄఄఄద్దాయి** : బేస్ట్ దిజ్రీణ దిస్రాణ్య బ్రాహ్ల్ బ్రాహ్మ్ బ్ర్స్ బ్ర్మ్ బ్రాహ్మ్ బ్రాహ్స్ బ్రాహ్మ్ బ్రాహ్మ్ బ్రాహ్మ్ బ్రాహ్మ్ బ్రాహ్మ్ బ్రాహ్మ్ బ్రాహ్మ్

Cuiviénenello eldar Quendion i vanimeldar baila RÓMEN-eär lelyar Valinorenna estelyar

From Cuiviénen, elves beautiful ones from (among the) Quendi travel beyond the east-sea hoping towards Valinor.

Arda

(region)



From west to the east, from north to the south;
Manwë rules Arda that is our house.

කාර්ජාල් දාර්ජා<u>ති</u> · පිහජාල් ථූතජා<u>ති</u> : රුර් · ජාතු පුද් තී පුජාප් **දීද්**

númello rómenna, formello byarmenna: ela! - venya marda na Manweva ARDA

From west to east from north to south: behold! - our home is Manwë's Arda.

Lambë

(tongue)



The frog it has spoken, lured flies with its croaking; the last thing they'll see its mouth closing will be.

i ၛ႞ၛ႞**ႜၟႜဣ** ၣဴႜၟႜၮႝ ၒ႞ႜၣႜဣ ၯၹႋႜ႞ၮႝ ႞ဢႋၕ<u>ၟႜၮ</u>

i quáceo LAMBË telyanta sí tambë ceþula þuþsonna tenn' anto en-yonna

The frog's speech/tongue lures now so a curious fly until (the) mouth (is) closed-again

Alda (tree)



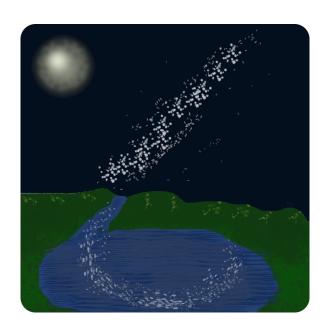
This tree in the wood, so long it has stood in brown and in green draws the letter here seen.

si ALDA tauressë ná tengwava essë i laica ar varnë andavë termarnë

This tree in the forest is a tengwar's name which, brown and green has stood a long time.

Silmë

(starlight)



Elves have affection to starlight's perfection. Behold these silvery gleams on the lakes: exaltation!

> Eldar samir nilmë an telperin SILMË elion, fainailë angalailininnar

Elves have affection to silver starlight of the stars emitting light to the Mirrormeres.

Essë (name)



What do you cry out in need? Your friend's name, aloud, indeed! True name, nickname, nom de guerre: call one, and they'll soon be there!

mana carityë mi branga lúmessë? baþeä tyen málotyava cilmessë! bya senya an-ESSË ya renis o néþë úlumë úvatyë mi naica eressë

What do you do in a hard time?
The nickname of your friend helps you!!
or his given-name that he remembers
from youth you'll never be in a bitter solitude!

Hyarmen

(south)



Seagulls fly throughout the south overhead the river's mouth to the water, waves and foam, serenade the sea they roam.

HYARMEN yasse vilir maiwi or i etsir an falastala nén lirila eären

South where fly gulls over the mouth of a river to foaming water singing for the sea.

Yanta (bridge)



A bridge can cross a torrid stream that else unfordable may seem.

The only path I seek to find is to your inner heart and mind.

aib ငို့ထို ပျော ငျို ပျွဲ ပွဲ ငို လေထို လူ လို လူင်းရှိပ် ပြဲ <u>ထို</u> ရှိလျှဲ

YANTA langa sír lá síry' avanir apa céþan rië endatyanna tië

A bridge crosses a river across the river's unwill but I am searching only a road to your heart.

Úrë (heat)



Heat our faces by sun's graces; past cold night comes warmth and light. **jý** ဒုံထံ႘ညံ<u>က</u>ဲ့က ၢံကဲ့က ႘႘ာုံ ဂံ<u>ကဲ</u>့က ဂံု ပုံထုံ ႘ြက် ပုံ ကျို ဝံပုံ∙ကျိတ်

ÚRË canwalvannar Anar lelta annar aþa ringa lómë sí ná aurë-nómë

Heat on(to) our faces, the sun giving gifts; after cold night now is a place of sun-warmth.

Halla

(tall)



From atop this soaring tree looking out what do you see? Far beyond the canopy of green, all and infinity.

HALLA ald' alalla. aldingallo palla taurë ecë tuvë imbaro ilúvë

A tall tree keeps growing. From the tree-top, far beyond (the) forest, one can see the whole of the world.

Telco

(stem)



A lone-legged tray for fruit display can also bear a vowel there. â íýælpơể cậ bælcỷ íý Xdprớ þdp

aiya erinqua TELCO yávinqua lá ecë hebta nu ómatebta

Behold a lone (but) fruitful leg. You cannot omit it under a vowel.

Ára (dawn)



Laurelin as dying deed bore the Sun, a cherished seed. To see the east in dawn aglow good Ariën, our thanks we show!

Laurelin yavane telda yáva: i Anar ammelda. cenile rómen nu ÁRA bentalvë Ariën mára

Laurelin bore at last a fruit: the much-loved Sun. Seeing the east under (the) dawn we thank good Ariën.

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—Chæred, 2023

Resources

If you want to read more about Quenya, and reading and writing tengwar, here are some references:

- [1] Lord of the Rings, by J.R.R. Tolkien (1954) the source of all sources
- [2] https://at.boktypografen.se/ an in-depth explanation of the elvish writing systems
- [3] https://tecendil.org/ for transcribing into tengwar, in many fonts
- [4] https://eldamo.org/ the encyclopedic repository for Quenya words and grammar
- [5] https://realelvish.net/ a rich source of Quenya materials
- [6] https://glæmscrafu.jrrvf.com how to use tengwar in websites
- [7] https://ungwe.net/text/abc the online version of these pæms

The End

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